EightSquared

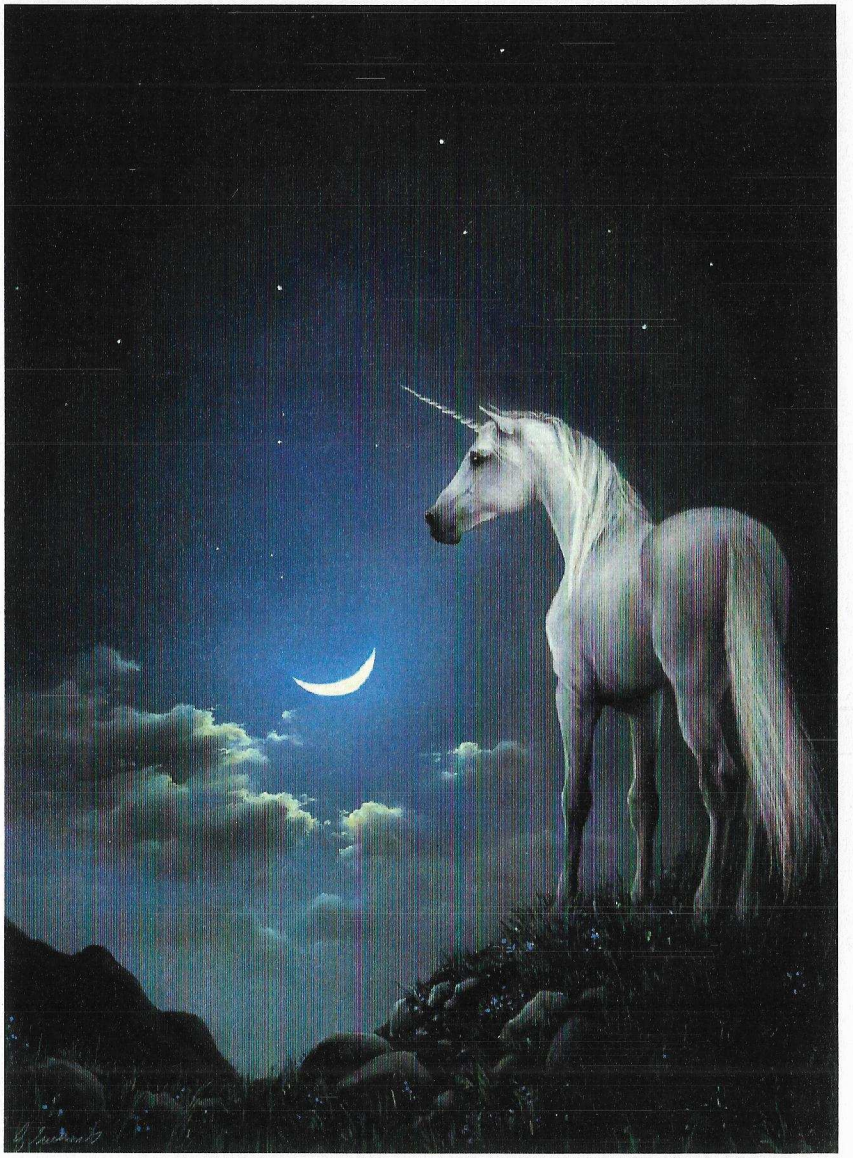
Eastercon
29 March –
1 April
2013

Walter Jon Williams

Freda Warrington

Edward James

Anne Sudworth



Bradford
Cedar Court Hotel
BD5 8HW

Useful Information

Useful Information

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Welcome

Welcome to Eastercon!

Specifically to the 64th Eastercon, hence our name EightSquared. SF and Fantasy fans have been getting together, to share their enthusiasms since the 1930s. A sense of community has developed which other genres can only envy, and unsurprisingly with so many SF fans fascinated by technology, this community now circles the world thanks to the Internet. But online interaction can only offer so much. We continue to gather in person, to chat, to laugh, to learn, to debate with each other.

As Eastercon moves venues, year on year, we love to see new people joining us. If this is your first Eastercon, it's great to see you. There's a special welcome session to answer your initial questions. If you're a long-established fan on your first visit to Yorkshire since Bradford's hugely successful LX Eastercon in 2009, enjoy getting reacquainted with this great county.

Whatever your tastes in books, films, TV or comics, our programme offers you interesting perspectives from writers and fans alike. Don't be shy about having your say about your favourites when panels are opened up for questions. Equally don't miss your chance to discover more about something you haven't tried before. There's also a lot of fun to be had with performances and entertainments in the evenings as well as informal socializing. So why not sit down with a drink, an old friend or a new one, and start planning your weekend!

Juliet E McKenna,

Chair, EightSquared

First Convention?

Is this your first convention? Your first Eastercon? We are running an introductory programme item on Friday at 4pm in the Rowan Suite (1st floor). Come along and find out what makes the convention tick.

Committee

Juliet E McKenna

Juliet E McKenna has always been fascinated by myth and history, other worlds and other peoples. After studying Classics at St Hilda's College, Oxford, she worked in personnel management before a career change to combine book-selling with motherhood. Her first novel, The Thief's Gamble was published in 1999. The Tales of Einarinn series was followed by The Aldabreshin Compass sequence and The Chronicles of the Lescari Revolution trilogy. Her current series, The Hadrumal Crisis further explores the use, abuse and responsibilities of power, magical and political. As well as writing diverse shorter fiction, she teaches creative writing from time to time and reviews for online and print magazines, notably Interzone and Albedo One. She regularly attends UK conventions with trips to Ireland, Europe and the US as and when the diary and funds permit. She fits in all this around her teenage sons and husband and vice versa.

Simon Bradshaw

Simon arrived at Imperial College in 1986 and found the Science Fiction Society two days later. It all went downhill from there. He has been involved in running several Eastercons (including co-chairing Concussion in 2006) and organised the science programme for the 1995 and 2005 Worldcons. For six years Simon was Chair of the Science Fiction Foundation and remains on its committee; he was co-editor for the SFF's latest SF Studies book, The Unsilent Library. With his background in engineering, the military and law, Simon often appears on convention programme items and has a reputation as an Emergency All-Purpose Panel Member. As Head of Programme, he hopes to be able to keep this tendency under control for a change.

Steve Davies

Steve attended his first convention at Novacon 8 in 1978. He became involved in running conventions from 1986 with Unicon 7, soon moving on to a succession of Eastercons. He was chair of the 1999 Eastercon, Reconvene, in Liverpool. In 1996, he and a group of equally crazy people started editing the fanzine Plokta, eventually winning a series of Nova awards and then the Hugo award for best fanzine in 2005 and 2006. He also worked on a number of Worldcons, usually in Newsletter. His ambition is to stop and relax sometime.

Sue Edwards

Sue discovered parts of fandom at university, and conventions a few years later when some of her friends were helping to run them. Her first volunteering experience was sorting the gopher T-shirts at ConFiction, which was supposed to be a useful but safe activity and turned out to be the start of a slippery slope, progressing to finding a niche in the green room for most of the Eastercons and UK Worldcons since 1991, and helping on a couple of Eastercon committees.

Siân Martin

Siân is relatively new to fandom but her innate cat-herding and arm-twisting skills were quickly spotted and by the end of her first Eastercon in 2011 she found herself on the bid for 2013. Siân has travelled to many far and exotic places – and even lived in some of them – in the service of what remains of the Empire. Her enthusiasms include sewing, cake-making and training senior civil servants to say 'frak'. She often complains to her fiancée Simon (above) regarding his inability to provide her with treecats or direwolves as pets.

Phil Nanson

Phil has been going to conventions since he discovered fandom in 1982, courtesy of CUSFS. He's an avid gamer and has been a judge for the Clarke Award. He has run one Eastercon Green room and worked in most of the others over the last 20 years. He served on the committee of the first Octocon, four Unicons, and five BRS games cons, most often as treasurer. Three of the Unicons were also games cons and the combination should probably only be counted at 1.25 conventions per event. He'll be applying these mathematical skills to his role of treasurer for Eight Squared.

Kari

Kari has been around in fandom for most of her life, though she likes to pretend otherwise. She attended her first mainstream convention in 1979 when she was, of course, impossibly young, but didn't get to her first Eastercon until nearly a decade later in 1987 (when she was still extremely young.) She began volunteering almost as soon as she arrived, starting in the Dealers' Room before moving into Green Room around 1989. She's stayed there ever since and is always unsure what to do with her hands on those rare occasions when she's not carrying a drinks tray. She has held committee posts on three Unicons plus a games con. She's a founder committee member of Octocon and was involved in running the first two. She is a member of the writers' group The Write Fantastic and has helped run two events with them. She has lost count of how many cons she's worked for – it includes two Worldcons and at least ten Eastercons. In 2009 she startled herself by turning into a professional author, but she promises not to let that get in the way of con-running and to obey Heinlein's law on writing – do it in private and wash your hands afterwards.

Guests of Honour

These are EightSquared's guests of honour. We're very proud to have all of them here in Bradford and we hope you'll make them feel welcome if you see them around the convention.

Walter Jon Williams

Walter is one of the science fiction field's secret treasures. He turned his hand to science fiction in the early 1980s, releasing a steady stream of novels over two and a half decades that bracket the quirks and obsessions of some of the genre's leading lights with his own inimitable style. From the Zelazny-esque world of "Knight Moves" to the criminal comedy caper of the Drake Majistral books, he's put his own distinctive stamp on a host of popular themes – and broken new ground of his own, with such landmark novels as "Aristoi" and "Metropolitan".

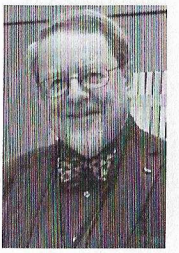
Anne Sudworth

Our Artist Guest of Honour, Anne Sudworth, is internationally renowned for drawings and paintings inspired by pure imagination, her glorious and absorbing artwork a daily reminder of all there is to be found beyond the routine and the mundane. Anne's work is subtle with an implication of the fantastic. You could say that it depicts the spirit of the land. Or more accurately, the spirit in the land. Anne is a quintessentially British artist, though universal in the emotional response she induces. She also likes chocolate cake.

Freda Warrington

Freda is a very varied writer: her works range from epic fantasy to sf, from urban fantasy to alternate history, from thriller to Victorian gothic to high adventure. Throughout, her deft touch rings clear, and she returns again and again to the same powerful themes. For twenty years, she has moved the British fantasy genre forwards, away from the broad brush of the classic writers of epics and swords and sorcery into a more detailed, challenging space. And she has done it with skill and elegance and intelligence.

Edward James



Edward has been part of SF fandom for nearly half a century. He first attended conventions in the mid-1960s. After dropping out to concentrate on his scholarly career, he returned around 1980, attending conventions and developing a programme of lectures on science fiction at the University of York. He became involved in the Science Fiction Foundation, and edited their journal Foundation from 1986 to 2001. He is currently the Foundation's Chair.

Opening and Closing

The convention officially starts with the Opening Ceremony on Friday afternoon. There may be a few items beforehand.

The convention ends with the Closing Ceremony on Monday afternoon. Some items will continue after the Closing Ceremony, including the Dead Dog party.

Dealers' Room

The Dealers' Room will be open for the following hours:

Friday:	14:00 to 18:00
Saturday:	10:00 to 18:00
Sunday:	10:00 to 18:00
Monday:	10:00 to 15:00

Convention buses

A minibus will run roughly every fifteen minutes on the Campanile route, from 8.30 in the morning until 1 a.m, Friday to Monday.

For Jurys and the Midland, two 33-seater buses will run every 15-20 minutes between 8.30 a.m. and noon, and between 8.30 pm. and 1 am, and a single 33-seater bus will cover this route every 30 minutes between noon and 8.30 pm. Again, the buses run from Friday to Monday.

We will be running a taxi-sharing scheme to help with travel after 1 am. Look for the flipchart near the main entrance.

Art Show

The Art Show will be open for the following hours:

Friday:	12:00 to 18:00
Saturday:	09:00 to 21:00
Sunday:	09:00 to 11:00, pick up bought art 16:00 to 18:00

The show will finally close at 6 pm Sunday but will still allow pick ups while everything is being dismantled, just no sales will be possible.

There will be a 'Meet the Artists' session on Friday evening.

Creche

Our creche provider is the highly experienced Tinies, who will be offering child-care for children up to 8 years old between 10.00 and 16.00 Friday through till Monday. Places are limited and some are already pre-booked. Please speak to Ops if you want to make a late booking.

Eating in the Cedar Court

The Brasserie and the hotel's bar menu will be available as normal throughout the con.

Breakfast

Breakfast in the Cedar Court will be in the Ocean Suite on the Ground floor opposite hotel reception.

Friday – Monday: 07:30 – 11:00

Tuesday: 06:30 – 09:30

Lunch

Con food will be available cafeteria-style in the Ocean Suite. Snack food – crisps, chocolate, cake and so on – will also be available from the bars.

Friday – Monday: 12:30 – 15:30

Dinner

Dinner will be available in the Ocean Suite.

Friday – Monday: 17:00 – 21:00

Supper

A late-night supper snack will be served in the Ocean Suite.

Friday – Monday: 10:30 – 12:00 midnight

Drinking in the Cedar Court

There are two bars, one in the main lobby area and one outside the Cedar Suite/ Dealers Room. They open at 9.00 am. daily, including Sunday, and will take cash until 1 am. (for non-residents).

There is an additional bar in the Conservatory on the first floor, which will be open for special events only.

Eating Elsewhere

Bradford is famous for being the UK's centre of Indian food. These vary from massive curry houses like Aakash and Aagrah, to small intimate dining places like Kipling's serving the cuisines of areas like Lahore or Karachi that do not normally get a look-in in the average high street Indian restaurant. The committee have now eaten in a number of these restaurants and it's an experience not to be missed. The Aakash, housed in a converted Methodist chapel and reputedly the largest Indian restaurant in the UK (if not the world) was most impressive, though you need to develop a tolerance for 'Happy Birthday' being played every 10 minutes or so.

Note that lots of people in Bradford go out to eat at the weekend. You may need to book well in advance, especially if you have a large party, and parking can be a

problem. You can try your luck on the Leeds Road, where there are a lot of restaurants, or look in the newsletter for reviews and recommendations.

Restaurants we suggest:

Aakash: Bradford Rd, Cleckheaton, West Yorkshire BD19 3PN (01274 878866)

Aagrah: 483 Bradford Rd, Pudsey, West Yorkshire LS28 8ED (01274 668818)

The Three Singhs: 254 Sticker Ln, Bradford BD4 8RN (01274 688799)

Habib's: Killinghall Rd, Bradford, BD3 7JD (01274 666786)

If you find other restaurants that you would recommend, please let the Newsletter know.

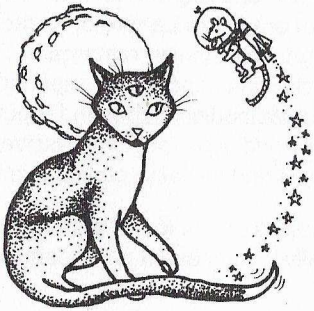
Hotel

We like the Cedar Court. So far, they've been very helpful and understanding of our strange ways. Please don't break the hotel. Please don't upset them, they are working long shifts over a holiday and doing their best. If you have a problem, don't shout at them, come and explain the issue to us instead. We'll see what we can do to help.

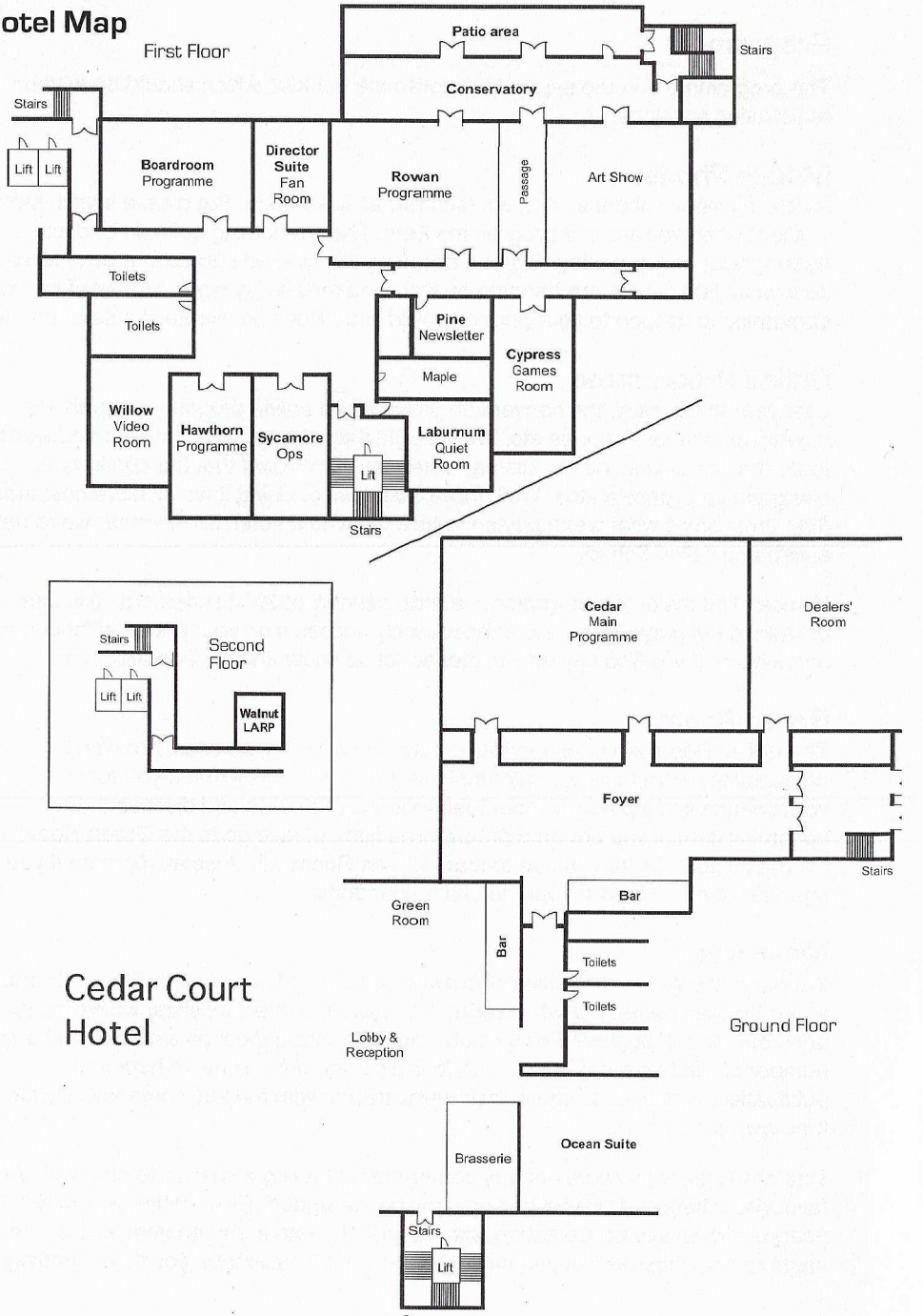
Please note that for convention members in the Cedar Court, checkout is 11 a.m., but this will be extended until noon on Monday.

On the last day of the convention, we will provide baggage storage in the Cedar Court for all members who have checked out of their hotels. On other days of the convention, the Cedar Court will operate a cloakroom for anyone who wants to leave coats or bags.

If you have to stick up posters, please use white tack rather than blue and only on hard surfaces like wood, glass etc.. Don't use tape or anything that might damage the fabric of the building. We reserve the right to remove posters or other items.



Hotel Map



Cedar Court
Hotel

Programme

The programme is in the separate programme booklet, which should be in your registration envelope.

Mobile Phones

A note on mobile phones. Yes, we (almost) all have them. But please switch them to silent when you are in a programme item. There's nothing quite so bad as hearing your embarrassing ringtone breaking the hushed silence in a programme item while 500 people are hanging on the speaker's every word. You wouldn't want something to happen to your phone, would you? Put it on vibrate, it's safer that way.

Online Programme

Last year at Odyssey, the convention provided an online programme guide for download to mobile phones etc. We thought this was a really cool idea and wanted to do the same. Imagine our dismay when we discovered that the app in question has gone up in price a little. Well, more than a little. Using it would have cost more than three times what we're paying to hire the whole hotel. So, instead, we're using a web app called Sched.

You can find the online programme at http://8squared2013.sched.org You can download the programme and subsequently access it on your phone without a wifi connection. If you find any errors, please let us know and we'll correct them

Green Room

The Green Room will be at the back of the Lounge Bar, as usual providing programme participants with a complimentary drink to say thank-you for volunteering and a place to meet their fellow participants and discuss their upcoming item. If you are on a programme item, please go to the Green Room 15 minutes before the item is due to start. Green Room will close at 10pm so if you are on a late item, go before 10pm to claim your drink.

Meet-ups

We often debate the difficulties of drawing a dividing line between SF and Fantasy in our beloved genre. But what about the challenge of establishing where 'reader' ends and 'writer' begins? Every published writer started out as a reader and any number of readers are busily writing in their spare time; some in hopes of publication, some just to share their enthusiasms with friends, some entirely for their own satisfaction.

One of the great pleasures of any convention is having a chance to chat with your favourite writers and maybe getting your books signed. Even better, you may find yourself drawn into conversation with a favourite author and another writer in the same genre whose works you haven't read yet. Occasionally, you'll get chatting to

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someone and only discover in the course of conversation that they're a writer you've heard of but not read – and you would never have dared to talk to them if you'd known, for fear of having to admit that!

This year, we are holding Genre Get-Together sessions in the Cedar Court's Conservatory over the course of the weekend. These will be somewhere between a kaffeeklatsch and a formal signing. Authors working in the same sub-genre within the broad scope of speculative fiction will be able to sit and chat with each other and like-minded readers. So come along with a beer, coffee or other beverage of choice to join in the conversation.

These Get-Togethers will be your chance to bring your books to be signed, so make sure you check out this particular schedule. This is also where we'll be offering the free books so generously donated by the publishers supporting Eastercon. While it's great to get a book in your welcome pack, it's less of a thrill if it's a title you've already got. So we're trying to find the best way to get the right books into the right hands. Do come along and see what's on offer.

Small Press Events

Science Fiction and Fantasy has always sustained a fine tradition of small press publishing. Furthermore in recent years, the genre has generally led the way in taking advantage of print-on-demand and internet-based technologies, to offer new opportunities for readers and writers alike to connect with each other.

EightSquaredCon is offering small press and independent/author-led publishing initiatives the opportunity to show fans what they're doing over the course of the weekend. However as those of you who were at LX in 2009 will recall, our Dealer Room space is limited. Accordingly, we're going to hold morning sessions in the Conservatory on Saturday, Sunday and Monday, where such publishers can have a table to sell their books and talk about exactly what they do, how and why, to interested con-goers.

Zulu Tradition

In the tradition of great Eastercon musical gigs such as the Biker Morris, Mitch Benn and many others, EightSquared will showcase a performance from Zulu Tradition on Friday evening in the Cedar Suite (Main Programme).

Zulu Tradition is a vibrant troupe specialising in traditional Zulu warrior song and dance compilations. Imagine a youthful mixed gender Ladysmith Black Mambazo with high energy kicks; the raw power of a cappella voices; the enchantment of the story; the pounding rhythm of the African drums and the energy of the dance. The members of Zulu Tradition have performed internationally in Africa, Europe and Russia. They first hit national TV in the UK in 2010 and in South Africa when they performed at the first ever UN-sanctioned Nelson Mandela Day at the British Museum.

Volunteering

For long-standing fans it hardly seems to need saying that SF conventions only run thanks to the great many people volunteering to help. Though after recent instances which suggest some people aren't aware of this, perhaps it is worth a reminder. Everyone working on the convention is a volunteer, from the Committee on down. And there is a lot of work to be done. An average Eastercon of recent years has around 800 members of whom 200 or so keep the convention running smoothly by helping out to a greater or lesser degree.

You can volunteer for just an hour or for several shifts over several days. It's up to you and all help is appreciated, from folk lending a hand with putting out chairs or setting up a room for a panel, to helping with the tech for major items, to taking a turn as door security for Art Show or the Dealers' Room. It's also a great way to get to know new people.

If you want to volunteer as a gopher, come along to Ops and sign up. Ops are located in the Sycamore room on the 1st floor, next to the stairs.

If you think you might like to volunteer in the Green Room please come along to the Green Room (in the Main Lounge, by the bar) at a quiet time (between 10 minutes after programme items start and 15 minutes before the next ones start). The volunteers on shift will be happy to explain what's involved and sign you up!

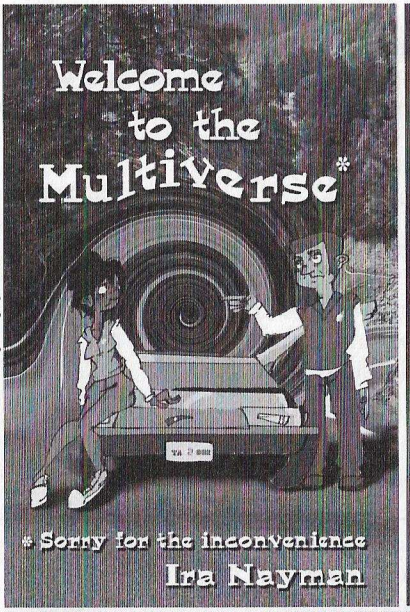
Quiet Room

Everyone at some point during a convention has a moment when they want to just go to their room and collapse for a bit. EightSquared is very much aware that the hotel is much smaller in terms of bedrooms than other Eastercons have been, and for a lot of people their room is a 20 minute bus ride away. We have therefore designated one of the function rooms (Laburnum) on the 1st floor as the Quiet Room.

If you need a rest, please feel free to use the Quiet Room. However, please don't use it for conversations, playing music or games. Or for abandoning children, no matter how quiet they are.

LARP

Live Action Role Playing (LARP for short) is one of the many ways that SF and fantasy fans can engage with their favourite genre's stories. It's a natural development of the questioning, active reading that speculative fiction demands. A story set in a spaceship, near or far future, or on an entirely unknown world, constantly ask us to imagine ourselves somewhere else, where the rules we know don't necessarily apply, whether they're the laws of physics or a pre-industrial society. Role-playing games, whether table-top or live action, take that one step further, drawing players into the story-weaving directly. So it should come as no surprise to learn that a great many of the genre's most successful authors have a



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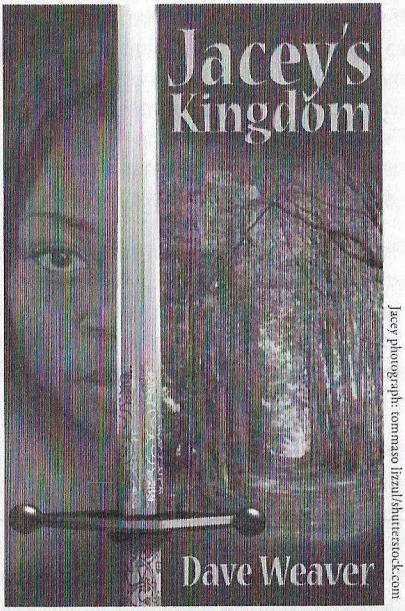
Road photograph: Bart_J/shutterstock.com



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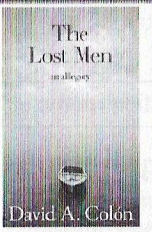
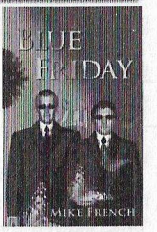
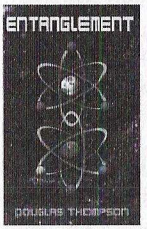
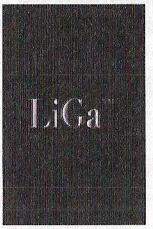


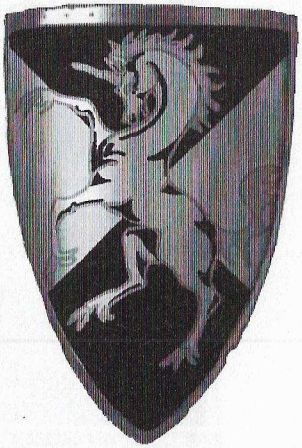






background in gaming, including one of our Guests of Honour, Walter Jon Williams.

If you played the Red Planet LARP at last year's Eastercon, you'll be very pleased to know that David Cheval is running the game again this year. The EightSquared event is set in the Ithica universe and promises diplomacy, intrigue, espionage and warfare among the representatives and leaders of Ithica's three main factions; the Federated Republics, the Kingdom of Umu or the Shale Empire. There will be some neutral parties too and each group will offer players its own style, advantages and disadvantages.



Previous experience certainly isn't essential. If you've never played a LARP before – if you've never heard of it before – you'll be very welcome to come along and join in regardless. Costume isn't essential either, though if you think it'll help you get into character, feel free.

The game will start on Friday, running from 6 - 8 pm. Saturday and Sunday sessions will run 12 noon - 2 pm and 6 - 8 pm, with a final wrap up on Monday from 12 - 2 pm. You're not committed to every session scheduled throughout the weekend though. We know there will be programme items you'll want to go to instead. Just let David and the team know you won't be at a particular session and the story can be tweaked to accommodate you. That's the whole point of role-playing; it's interactive.

Note that the LARP will be based in the Walnut Room on the second floor, above the other function rooms.

Video Programme

by Harry Payne

This year's video programme has four aims: 1) align with the main con themes, 2) go for quality rather than quantity, and 3) entertain. To this end, I've been whittling down a shortlist of items, some of which may be familiar depending on how long you've been in fandom and/or how far you look down the back of the Internet for your entertainment.

As well as straight showings, there'll be one or two of the famous Nojay-patented "show and tell" sessions, where we show some extracts from a few shows with a common theme, point out the similarities and dissimilarities, and (hopefully) discuss.

There will be a programme outside the video room (Willow).

Oh, and aim 4) is Everything Stops for Doctor Who.

Newsletter

There will be several issues of the convention newsletter, produced over the weekend. It should be your go-to spot for critical programme updates, breaking convention news, previews and reviews of the top con action, and arrant slander. The newsletter is based in Pine and the editors can be found there or in the bar – look for their distinctive 'newsletter' badges. We will assume that items that are tweeted or shared on social media using convention hashtags (#8sqcon and #Eastercon) are available for use in the newsletter, and you can email us stories at newsletter@eightsquaredcon.org, or write them on bits of paper and give them to us.

Talk To Us

One of the most frustrating things about running an Eastercon is when problems happen and the committee don't hear about them in time to fix them. Please, if you have a problem, come and find us and we'll see what we can do. Don't sit and cry into your beer, don't post to Twitter saying everyone is deliberately trying to make your life miserable, talk to us. We can't promise to be able to help, but we'll try.

If you can't find a committee member, go to Ops on the 1st floor and ask them, or look for the Duty Committee Member (DCM) who will be wearing a black sash with

"DCM" on it in large friendly letters. Alternatively, there is a meeting every morning called the Feedback Session (or, informally, the Gripe Session) when you can come and tell the committee about any problems. You could even come and tell us how much you enjoyed something if you want.

The final Feedback Session on Monday will be an extra long one. We hope to have representatives there from the hotel, from Satellite 4 and from other future conventions so we can ensure that your comments are taken into account.

BSFA awards

The BSFA awards are presented annually by the British Science Fiction Association, based on a vote of BSFA members and – in recent years – members of the Eastercon. They are fan awards that not only seek to honour the most worthy examples in each category, but to promote the genre of science fiction, and get people reading, talking about and enjoying all that contemporary science fiction has to offer.

Awards are given in the categories of Novel, Short Story, Artwork and Non-Fiction. You can cast your vote at the BSFA table near the dealers' room where there will be a box for completed ballots. Votes will be accepted up until noon on Sunday 31st March. The Awards themselves will be presented on Sunday evening.

Hall Costume

In your registration pack, you should find some voting tokens for the Hall Costume Awards. If you see someone wearing particularly stunning costume around the convention, sign and give them one of these tokens. Recipients of the tokens should take them to Ops, who will note their names and badge number. Please do this before 12.00 noon on Monday. At the Closing Ceremony, we will present a prize to the winner.

Doc Weir Award

The Doc Weir Award is presented at the Eastercon and is voted on by the attending membership. It was set up in 1963 in memory of fan Arthur Rose (Doc) Weir, who had died two years previously. Weir was a relative newcomer to fandom, he discovered it late in life – but in the short time of his involvement he was active in a number of fannish areas. In recognition of this, the Award is sometimes seen as the "Good Guy" Award; something for "The Unsung Heroes". It's not usual to campaign for the award, and the winner generally has no idea that he or she is up for consideration.

Vote for somebody whom you believe has made some form of quiet contribution to fandom that deserves a little public recognition. This could be activity in fanzines, online, conventions, music, tech or just always being there for people who need it. There should be a ballot form in your programme pack and a ballot box at Registration.

Bristol-CON 2013

GUESTS OF HONOUR

PHILIP REEVE, STORM CONSTANTINE

ARTIST GUEST OF HONOUR

MARK BUCKINGHAM

DISCUSSION PANELS
ART SHOW
DEALERS' TABLES
BOOK READINGS
LIVE MUSIC by TALIS KIMBERLEY
BAR & QUIZ

ALSO ATTENDING
PAUL CORNELL
JULIET E. MCKENNA
GARETH L. POWELL
EMMA NEWMAN
ANNE LYLE
LOU MORGAN

Ramada Hotel,
Redcliffe Way,
Bristol BS1 6NJ

PRICES

Until 31st May	£15
1st June until 21st Oct.	£20
On the day	£25

PayPal VISA

26nd October 2013
WWW.Bristolcon.org

Future Eastercons and other Cons

by Steve Davies

When I first started going to conventions, it seemed that they appeared out of nowhere and just happened. It was if there was a secret group of people organising everything. Later, I found out that people I knew were involved in running them. Not long after that, probably about 30 seconds later,I found myself on a con committee. Since then I've been on lots of committees, chaired an Eastercon and worked on many others. Now it's your turn.

The Eastercon wouldn't happen every year without people getting involved at all levels. Every Eastercon is run by a separate group who take on the responsibility to run the next convention without any sort of formal organisation or link to the previous committee. On Sunday morning in Rowan we hold the bidding session to select the 2015 Eastercon. Anyone can come along, to vote or to present a bid to run the next con (please give us some warning if you do plan to bid). If you don't do this, Satellite in 2014 could be the last Eastercon as well as the 65th, and that would be a shame.

Of course, there are other conventions happening. In 2014, the Worldcon comes back to the UK with LonCon 3. We have a lot of smaller conventions too, who'll be advertising themselves outside the main programme and around the con. Please support them.

Wi-Fi

We hope to provide access to the hotel's wi-fi for all convention members. We will publish the password in the newsletter when it is available.

Souvenir Book

If EightSquared has sufficient funds left over after the convention, and if we're still able to think, we plan to try and put together a proper souvenir book with photos and stories from around the convention. This will be sent to all attending and supporting members.

If you've got interesting photos or stories about the convention, please send them to us at souvenir@eightsquared.org.

J B Priestley (Ghost of Honour)

Not only is J B Priestley one of Bradford's sons, he is also an unsung pioneer of British SF. EightSquared are delighted to welcome Lee Hanson, chair of the J B Priestley Society, who will be presenting a talk on Priestley's SF works and place in our canon.

Around Bradford

Naturally, we hope you'll spend most of your time at the convention. But if you want a break, Bradford has lots to offer.

Entertainment

The National Media Museum, previously the National Film Museum, is located in Bradford. In fact, Bradford is the UNESCO world city of film. They have major collections of film, video, radio, photography and internet resources, and recently acquired Ray Harryhausen's personal collection. Entry to the main museum is free and individual EightSquaredCon members will be able to pay the group concession rate for those programmes etc where a charge is made. Please show your membership confirmation before the convention starts and your badge thereafter to get this discount.

Shopping

Bradford doesn't just have the usual high street shops you'll find anywhere. It also has places like Bombay Stores, perhaps the largest department store in the country specialising in Indian fabrics. A five pound taxi ride from the hotel takes you to Shearbridge Road, with various stores selling jewellery, clothes for men, women and children, including bridal, shoes, party stuff and a haberdashery. Walking up Shearbridge Road to Listerhills Road brings you to a little arcade of shops which includes East Meets West, with many beautiful garments for women, but a bit more seriously priced. A short walk along Listerhills Road, on the corner of Preston Street is Star Wedding Décor & Textiles, where our intrepid researchers bought two sew-your-own salwar kamiz for £30.

On a more science fictional note, in addition to the booksellers and dealers at the convention, Waterstones Bradford is to be found at The Wool Exchange, Hustlergate, Bradford BD1 1BL. It's a very splendid bookshop in a gorgeous old building and with a good selection of genre-related books and graphic novels.

Convention policies

At various times in the past,some people have done foolish things at some conventions. I know because I was probably one of them. As a result, we have had to formulate policies in advance so we can stop the more serious problems from happening again, or at least from getting any worse. We'd be happier if we didn't have to do this, but it's either follow the policies or we stop being able to hold conventions. And yes, the policies do apply to you, as they apply to every member of the convention.

Food & Drink

As usual, please don't take food or drink into the Dealers Room or the Art Show unless you are a dealer or artist.

14th - 18th August 2014 ExCeL, London

www.loncon3.org info@loncon3.org

LONCON 3

The 72nd World Science Fiction Convention

Iain M BANKS

John CLUTE

Malcolm EDWARDS

Chris FOSS

Jeanne GOMOLL

Robin HOBB

Bryan TALBOT

26+ £95 16-25 £65 6-15 £30 0-5 £2

Family £230 Supporting £25

Discounts for Friends & Presupporters

Rates are valid until 30th April 2013. A family is two adults and two or more children. Loncon 3 is the trading name of London 2014 Ltd, a company limited by guarantee, registered in England. Company number: 7989510. Registered Office: First Floor, 5 Walker Terrace, Gateshead, NE8 1EB. World Science Fiction Convention is a service mark of the World Science Fiction Society, an unincorporated literary society. Background image credit: Jeff Schmaltz, MODIS Land Rapid Response Team, NASA GSFC.

Recording
Please don't record programme items without the consent of everyone involved. We go into this in more detail below in the Code of Conduct, but there will be a sign displayed in programme items that are not to be recorded and we ask everyone to respect this request.

Weapons Policy
No weapons whether edged, projectile firing, or replicas thereof, may be carried in any part of the convention. This includes light or sound emitting devices. The convention reserves the right to decide what constitutes a weapon depending on the attendee's use of the article. The Operations shift supervisor will have the final say on what constitutes a weapon. Anyone found carrying a weapon will be asked to return it to their room

The Duty Committee Member (or designated deputy) must approve the use of a weapon during any programme item (including costume items such as the ball). These must be wrapped when being transported to and from any costume items. The person responsible for the item must be informed in advance of any weapons being used.

Weapons sold in the dealers' room must be wrapped by the dealer and taken away by the purchaser and not unwrapped until off site or in the buyer's hotel room. Dealers must make customers aware of the need to keep weapons wrapped until outside the convention.

Code of Conduct, or, How to Make Sure Everyone Has A Good Time.
We want everyone at Eight Squared Con to have as enjoyable a convention as possible. Crucially, nobody should be subjected to threatening, harassing or unwelcome behaviour.

As a committee we have extensive experience of running and attending fan and workplace events. We know that for the most part conventions are safe and welcoming environments where instances of inappropriate behaviour are rare. However 'rare' is not 'unknown' and we are aware of such incidents at recent UK conventions. Our behaviour policy is a clear statement of how we hope to ensure that such incidents don't occur, and how we will deal with them if they do.

Unwanted or unwelcome touching is unacceptable. We shouldn't have to say that groping is wrong, but it has happened. Less blatant forms of unwelcome touching also go on. No matter how friendly the atmosphere, don't assume everyone wants or welcomes a hug or the offer of a backrub.

Unwelcome attention need not be physical. If you're taking a photograph of a particular person, ask first[1]. If they aren't comfortable, don't take a picture. If they are wearing a no-photo badge, respect it.

If an announcement is made at the start of a programme item asking you not to record it, please don't disregard it. Some of our speakers or panel members prefer that what they say is for the audience rather than the world at large and we ask you to respect this.

Your fellow con members are people, not objects, so treat them as people. Men – you won't make a woman feel comfortable by conducting conversations with their chest. If you want a close look at what someone's wearing, ask if they mind first. Above all, what someone is wearing is their outfit, not an invitation. We will give very short shrift to anyone who tries to justify unwelcome behaviour by saying otherwise.

Convention committee, staff and helpers are all unpaid volunteers who are doing this to help make a good convention for everyone. If you're having a problem with the convention, we want to do what we can help resolve it. But we are not here to be shouted at, abused or insulted. The same goes for hotel staff. If you have a problem with the hotel, speak to us or the hotel management.

Unwelcome attention and harassment can take place online these days. Abusive texts, emails, Twitter posts or the like from one attendee to another or to a member of convention staff will be taken just as seriously as if the behaviour was face-to-face. Cyber-bullying is no more acceptable than the traditional sort.

We will do our best to resolve problems as quickly and as amicably as possible. However, we will not tolerate unacceptable behaviour. If an incident is serious or if a member engages in repeated inappropriate behaviour we have the right to withdraw membership and require a person to leave the convention.

In particular, we cannot allow anyone to pose a risk to other members of the convention or indeed themselves. If such a situation arises and cannot be resolved that person will have to leave. We have a mutual agreement with the con hotel; if either the Committee or the hotel management requires someone to leave the convention or premises, so will the other.

About Time

We should remind you that the hour goes forward on Saturday night/Sunday morning at 1am. Those of you who are up that late may want to consider it a demonstration of the practicality of time travel.

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[1] Events such as panels are different. Even then, though, be considerate of the panel members and audience: please don't stand up in front of the panel and take picture after picture. Yes, we've all seen that happen too.

Thanks

We'd like to thank lots of people for helping with the convention, in particular our guests for agreeing to come. There are also a number of people who have worked tirelessly behind the scenes running various areas for us and who deserve a great deal of credit for what they've done for the convention. Among them are the following Staff Department Heads:

Michael Abbott – Programme

Alan & Colette Bellingham – Badges

Austin Benson – Green Room

Robbie Bourget – Art Show

Deborah Crook – Tech

John Harold – Art Show and Gophers

Steve & Alice Lawson – Registration

Farah Mendlesohn – Dealers Room

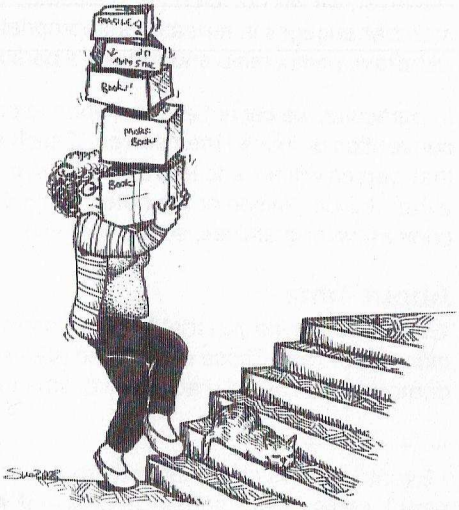
Harry Payne –Video Programme

Alison Scott – Newsletter

Marcus Streets – Gophers

Mark Young – Ops

Our thanks also go to the other people in each of these departments, without whose contribution this convention simply couldn't run. In addition, we're very grateful to everyone else who has helped out either before or at the con.



The committee would like to thank Anne Sudworth for giving us permission to use copies of her painting 'The Edge of the World' as the cover of this booklet and for 'Bethanigert' (page 17) and 'Waylands' Smithy' (page 20) as interior art.

Our thanks also to Sue Mason for providing assorted artwork.

THE 71ST ANNUAL
WORLD SCIENCE FICTION CONVENTION

LONESTARCON 3

San Antonio, TX ★ August 29 - September 2, 2013

www.LoneStarCon3.org

COME TO THE 71ST WORLDCON IN SAN ANTONIO, TEXAS!

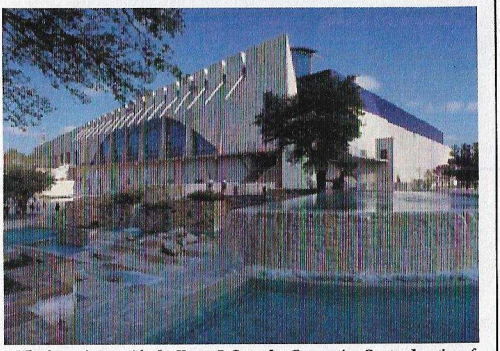
WE'RE PLANNING A GREAT PARTY UNDER THE STARS IN SAN ANTONIO AND THE ONLY THING MISSING IS **YOU!**

We know it's a big decision on your part to decide to attend a Worldcon. That's why we want to make sure you have a fantastic time in Texas with us.

Your one time membership fee includes:

- ★ Attendance to the Hugo Awards Ceremony
- ★ The Masquerade
- ★ Programming with notable Authors and Artists
- ★ Our fabulous Dealers' Room
- ★ The LoneStarCon 3 Art Show
- ★ All special exhibits
- ★ Doctor Who 50th Anniversary Celebrations
- ★ Fandom in 50 objects
- ★ Filking

And so much more! Membership also bestows the right to vote on the 2013 Hugo Awards and vote in site selection for the 2015 Worldcon.



The fountains outside the Henry B Gonzales Convention Center, location of LoneStarCon 3.

LoneStarCon 3, the 71st annual Worldcon, is truly an event created by fans to cater to fans. Get your membership today before the rates rise again and add your voice to those of thousand of fans celebrating this great literary tradition.

GUESTS OF HONOR

★ELLEN DATLOW ★WILLIE SIROS
★JAMES GUNN ★NORMAN SPINRAD
★DARRELL K. SWEET
In memoriam 1934-2011

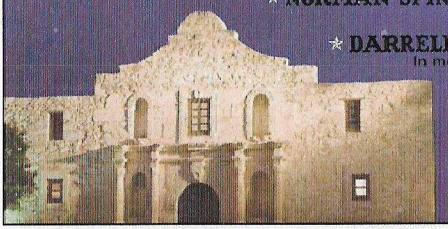
TOASTMASTER

★PAUL CORNELL

SPECIAL GUESTS

★LESLIE FISH
★JOE R. LANSDALE

AND MORE OF YOUR FAVORITE AUTHORS AND ARTISTS!



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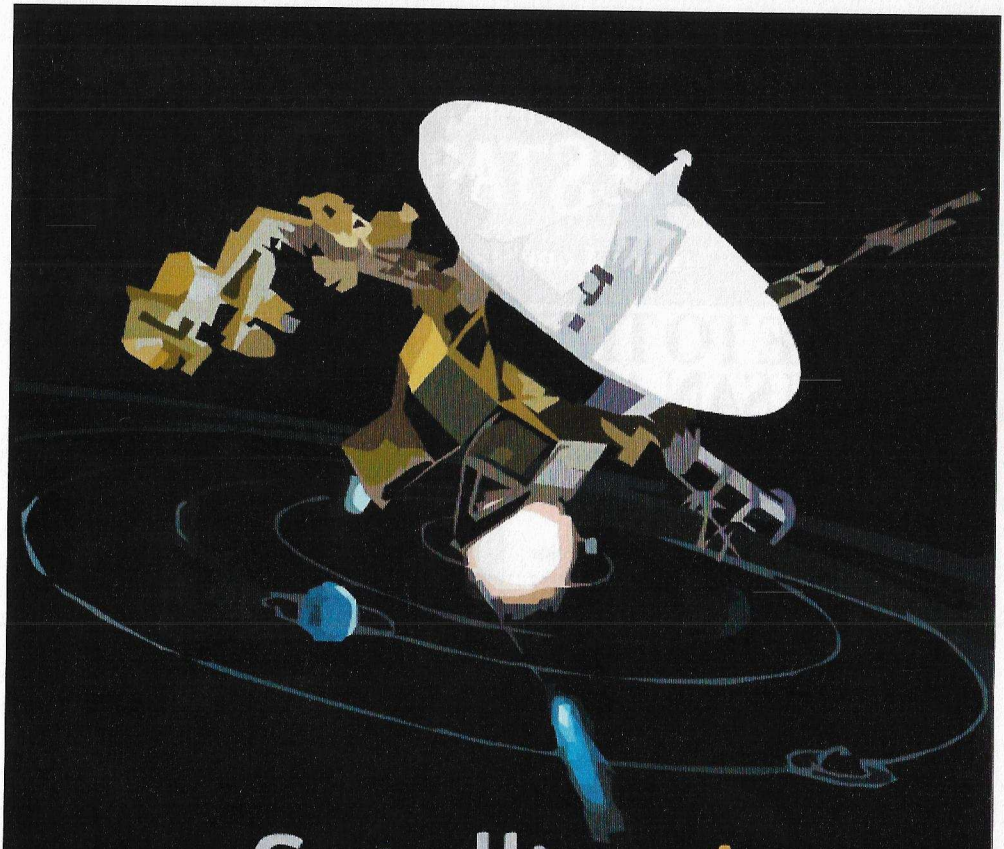

Satellite 4

the 65th British National Science Fiction Convention

18th – 21st April 2014, Crowne Plaza Hotel, Glasgow

Guests of Honour:

John Meaney Juliet E McKenna Jim Burns

Alice and Steve Lawson Dame Jocelyn Bell Burnell

Special Guest:

Sir Terry Pratchett (limited appearance subject to health)

www.satellite4.org.uk